

*13 Aug 88*

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER:	S1 TNG	SESSION NUMBER:	1
DATE OF SESSION:	880803	DATE OF REPORT:	880803
START:	0824	END:	0840
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	32

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1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 99, Lake Titicaca floating village.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 1545/6928.
3. (S/NF/SK) COMMENTS: 032 did a good job on a very difficult site (water/structure interface with no land and structures which are made from entirely natural, soft (reeds) material).
4. (S/NF/SK) EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: DADR

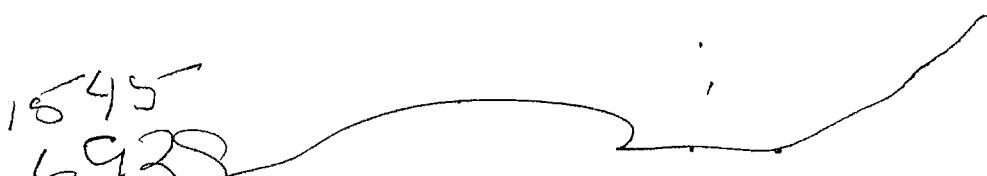
DO - DOME

PI - COAST

OS2

3 Aug 88

0824L

1545  
6928

A. out, around  
in. off shore  
across, sloping  
up. vertical  
semi soft -  
natural

B. LAND

A. across, flat  
land,

B. WATER

1545

6928



A. rising up,  
slight peak  
sloping down.  
land natural

B. MOUNTAIN

1545  
6928



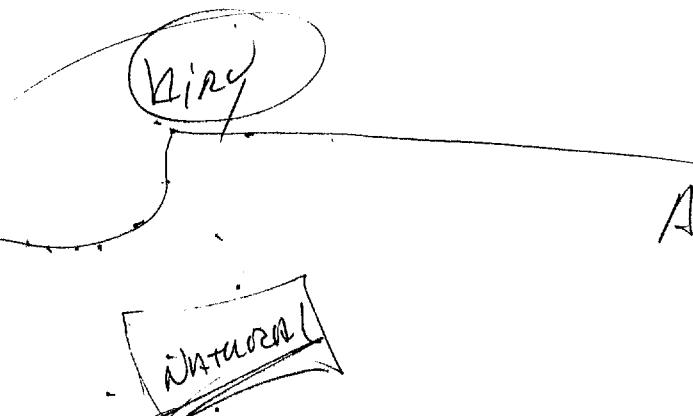
MISSED BREAK.

1545  
6928



A. RISING UP,  
ANGLE FLAT  
ACROSS - NO  
DOWN.

1548  
6928



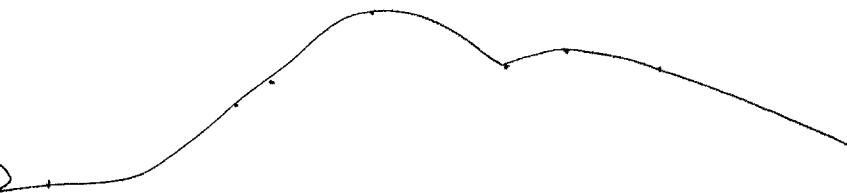
NO BREAK  
CONCRETE, STEEL  
GLASS.

A. ACROSS, RISING  
UP STEEP,  
ANGLE ACROSS  
VERTICAL  
Shed MU

B. STRUCTURE

15415

DRD

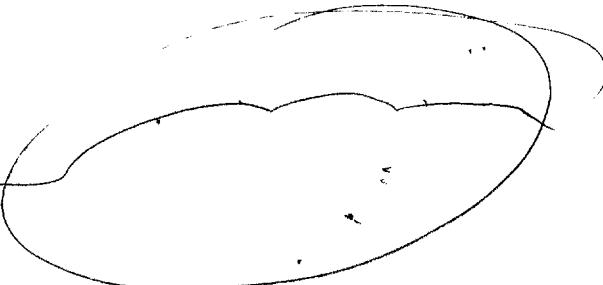


A. Jeefcah

Rising up,  
across sloping  
down / rising  
up, gradual  
slope down,  
natural sun/  
soft, like  
veg.

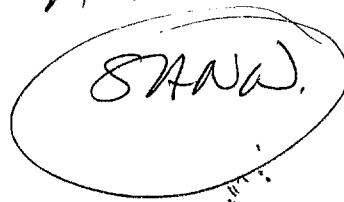
AOL break

Vegetation  
tungle, hills

15415  
6928A. wavy, across  
confusion break  
feeling.

AOL break

STANW.



1545  
GDD

A. RISING UP  
ANGLE ACROSS  
HARD / DENT.  
MM.

B. STRUCTURE

1545  
GDD

A. ACROSS IN  
out across  
vertical  
natural / semi  
soft

B. HAND.

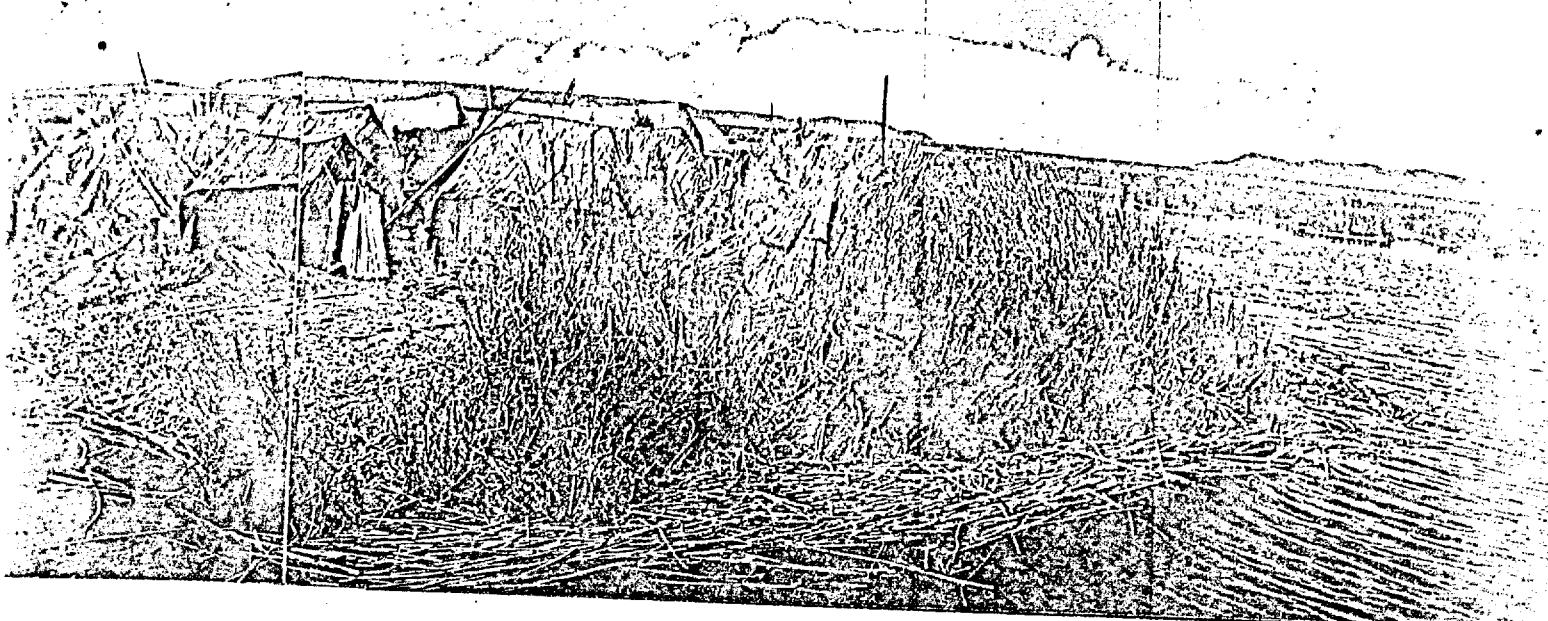
1545  
GDD

A. ACROSS, ROLLING  
vertical  
flows,

B. WATER

SITE

0840

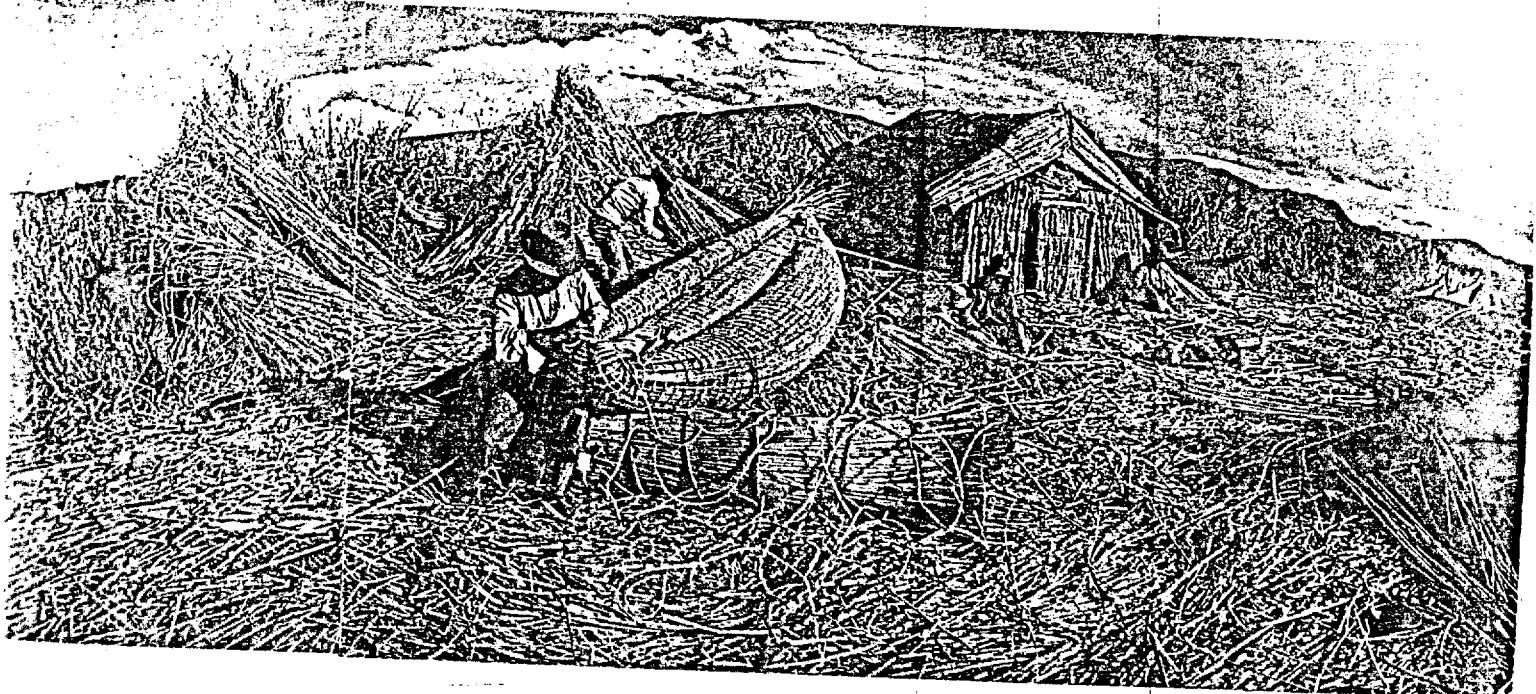


## Floating world of the Urus

**B**OUNTIFUL AND BUOYANT, totora reeds from Titicaca's shallows supply the Urus with material for homes and boats. Reeds even provide the "ground" these fisherfolk walk on, since they live on floating islands (above). As bottom layers rot, the Indians spread new layers on top.

Seated on the spongy surface (left), an Uru woman grinds barley for making gruel or mush.

Like the Aymaras, the Urus fashion boats of totora (below). Norwegian anthropologist Thor Heyerdahl theorizes that their ancestors may have learned the art from ancient Mediterranean mariners who crossed the Atlantic in similar boats of papyrus. Aymaras from Titicaca helped Dr. Heyerdahl construct a seagoing craft to test his theory (see the January 1971 GEOGRAPHIC).



CPYRGHT

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# Titicaca, Abode of the Sun